

Biorox®

ORIGINE VÉGÉTALE

—peintures & autres produits—



A 3x3 grid of color swatches. Each cell contains a rectangular color patch with a white label at the bottom. The colors transition from light purple in the top-left to dark purple in the bottom-right. The labels are arranged in a grid: A 1-a, A 1-b, A 1-c in the first column; A 2-a, A 2-b, A 2-c in the second column; and A 3-a, A 3-b, A 3-c in the third column.

A 1-a

A 2-a

A 3-a

A 1-b

A 2-b

A 3-b

A 1-c

A 2-c

A 3-c



A 4-a

A 4-b

A 4-c

A 5-a

A 5-b

A 5-c

A 6-a

A 6-b

A 6-c



A 7-a

A 7-b

A 7-c

A 8-a

A 8-b

A 8-c

A 9-a

A 9-b

A 9-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale orange. The middle patch is a medium-light orange. The bottom patch is a medium-dark orange. Each patch is separated from the next by a thin white horizontal line.

A 10-a

A 10-b

A 10-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale orange. The middle patch is a medium-light orange. The bottom patch is a medium-dark orange. Each patch is separated from the next by a thin white horizontal line.

A 11-a

A 11-b

A 11-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale orange. The middle patch is a medium-light orange. The bottom patch is a medium-dark orange. Each patch is separated from the next by a thin white horizontal line.

A 12-a

A 12-b

A 12-c



A 13-a

A 13-b

A 13-c

A 14-a

A 14-b

A 14-c

A 15-a

A 15-b

A 15-c



A 16-a

This image shows a color calibration chart with three columns of color patches. Each column contains three patches labeled 'a', 'b', and 'c' from top to bottom. The patches are arranged in a grid. The first column (A 16) shows a gradient from light orange to dark orange. The second column (A 17) shows a gradient from light yellow to dark yellow. The third column (A 18) shows a gradient from light yellow to dark yellow. The labels are positioned to the left of each patch.

A 16-b

A 16-c

A 17-a

A 17-b

A 17-c

A 18-a

A 18-b

A 18-c



A 19-a

A 19-b

A 19-c

A 20-a

A 20-b

A 20-c

A 21-a

A 21-b

A 21-c





A 22-a

This image shows a color calibration chart with three columns of color patches. Each column contains three patches labeled 'a', 'b', and 'c'. The patches are arranged in a grid. The top row (a) has a light yellow patch, the middle row (b) has a medium yellow-green patch, and the bottom row (c) has a dark green patch. The labels are positioned to the left of each patch.

A 22-b

A 22-c

A 23-a

A 23-b

A 23-c

A 24-a

A 24-b

A 24-c



A 25-a

A 25-b

A 25-c

A 26-a

A 26-b

A 26-c

A 27-a

A 27-b

A 27-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale green. The middle patch is a medium-light green. The bottom patch is a medium-dark green.

A 28-a

A 28-b

A 28-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale cyan. The middle patch is a medium-light cyan. The bottom patch is a medium-dark cyan.

A 29-a

A 29-b

A 29-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale cyan. The middle patch is a medium-light cyan. The bottom patch is a medium-dark cyan.

A 30-a

A 30-b

A 30-c



A 31-a

A 31-b

A 31-c



A 32-a

A 32-b

A 32-c



A 33-a

A 33-b

A 33-c



A 34-a

A 34-b

A 34-c

A 35-a

A 35-b

A 35-c

A 36-a

A 36-b

A 36-c



A 37-a

A 37-b

A 37-c

A 38-a

A 38-b

A 38-c

B 1-a

B 1-b

B 1-c



B 2-a

B 3-a

B 4-a

B 2-b

B 3-b

B 4-b

B 2-c

B 3-c

B 4-c



B 5-a

B 5-b

B 5-c

B 6-a

B 6-b

B 6-c

B 7-a

B 7-b

B 7-c





B 8-a



B 8-b



B 8-c



B 9-a



B 9-b



B 9-c



B 10-a



B 10-b



B 10-c

A color calibration chart consisting of three vertical columns of color patches. Each column contains three patches, labeled 'a', 'b', and 'c' from top to bottom. The patches are separated by thin white horizontal lines. The colors transition from light to dark within each column and across the columns from left to right.

B 11-a

B 11-b

B 11-c

B 12-a

B 12-b

B 12-c

B 13-a

B 13-b

B 13-c



This image shows a color calibration chart with three columns of color patches. Each column contains three patches labeled 'a', 'b', and 'c' from top to bottom. The patches are arranged in a grid with white borders between them. The colors transition from light to dark within each column and vary between columns.

B 14-a

B 14-b

B 14-c

B 15-a

B 15-b

B 15-c

B 16-a

B 16-b

B 16-c



A color calibration chart consisting of three vertical columns of color patches. Each column contains three rectangular patches of different colors, with a white label at the top of each patch. The patches in each column show a color gradient from light to dark. The first column has light beige, medium beige, and dark beige patches. The second column has light yellow, medium yellow, and dark yellow patches. The third column has light tan, medium tan, and dark tan patches.

B 17-a

B 17-b

B 17-c

B 18-a

B 18-b

B 18-c

B 19-a

B 19-b

B 19-c

A rectangular color swatch showing a very light, pale yellow color.

B 20-a

A rectangular color swatch showing a light yellow color, slightly darker than B 20-a.

B 20-b

A rectangular color swatch showing a medium yellow color.

B 20-c

A rectangular color swatch showing a light yellow color, similar to B 20-b but with a slightly different hue.

B 21-a

A rectangular color swatch showing a medium yellow color, similar to B 20-b but with a slightly different hue.

B 21-b

A rectangular color swatch showing a medium yellow color, similar to B 20-c but with a slightly different hue.

B 21-c

A rectangular color swatch showing a light yellow color, similar to B 20-b but with a slightly different hue.

B 22-a

A rectangular color swatch showing a medium yellow color, similar to B 20-b but with a slightly different hue.

B 22-b

A rectangular color swatch showing a medium yellow color, similar to B 20-c but with a slightly different hue.

B 22-c



B 23-a



B 23-b



B 23-c



B 24-a



B 24-b



B 24-c



B 25-a



B 25-b



B 25-c



B 26-a

B 26-b

B 26-c

B 27-a

B 27-b

B 27-c

B 28-a

B 28-b

B 28-c



B 29-a

B 29-b

B 29-c

B 30-a

B 30-b

B 30-c

B 31-a

B 31-b

B 31-c



B 32-a

B 32-b

B 32-c

B 33-a

B 33-b

B 33-c

B 34-a

B 34-b

B 34-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale blue. The middle patch is a medium-light blue. The bottom patch is a medium-dark blue. Each patch is separated from the next by a thin white horizontal line.

B 35-a

B 35-b

B 35-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale blue. The middle patch is a medium-light blue. The bottom patch is a medium-dark blue. Each patch is separated from the next by a thin white horizontal line.

B 36-a

B 36-b

B 36-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale blue. The middle patch is a medium-light blue. The bottom patch is a medium-dark blue. Each patch is separated from the next by a thin white horizontal line.

B 37-a

B 37-b

B 37-c



C 3-a



C 3-b



C 3-c



C 4-a



C 4-b



C 4-c



C 5-a



C 5-b



C 5-c



C 6-a

C 6-b

C 6-c

C 7-a

C 7-b

C 7-c

C 8-a

C 8-b

C 8-c



C 12-a



C 12-b



C 12-c



C 13-a



C 13-b



C 13-c



C 14-a



C 14-b



C 14-c



C 15-a



C 15-b



C 15-c



C 16-a



C 16-b



C 16-c



C 17-a



C 17-b



C 17-c

A rectangular color swatch showing a very light, pale beige or off-white color.

C 18-a

A rectangular color swatch showing a light beige or tan color, slightly darker than C 18-a.

C 18-b

A rectangular color swatch showing a medium brown or tan color, darker than C 18-b.

C 18-c

A rectangular color swatch showing a light beige or tan color, similar to C 18-a but with a slightly different undertone.

C 19-a

A rectangular color swatch showing a light beige or tan color, similar to C 18-b but with a slightly different undertone.

C 19-b

A rectangular color swatch showing a medium brown or tan color, similar to C 18-c but with a slightly different undertone.

C 19-c

A rectangular color swatch showing a light beige or tan color, similar to C 18-a but with a slightly different undertone.

C 20-a

A rectangular color swatch showing a light beige or tan color, similar to C 18-b but with a slightly different undertone.

C 20-b

A rectangular color swatch showing a medium brown or tan color, similar to C 18-c but with a slightly different undertone.

C 20-c



C 21-a



C 21-b



C 21-c



C 22-a



C 22-b



C 22-c



C 23-a



C 23-b



C 23-c





C 24-a



C 24-b



C 24-c



C 25-a



C 25-b



C 25-c



C 26-a



C 26-b



C 26-c



C 27-a



C 27-b



C 27-c



C 28-a



C 28-b



C 28-c



C 29-a



C 29-b



C 29-c



C 30-a

This chart features three vertical columns of color patches. The first column (C 30) contains three patches: a very light cyan (C 30-a), a medium cyan (C 30-b), and a dark cyan (C 30-c). The second column (C 31) contains three patches: a light cyan (C 31-a), a medium cyan (C 31-b), and a dark cyan (C 31-c). The third column (C 32) contains three patches: a light cyan (C 32-a), a medium cyan (C 32-b), and a dark cyan (C 32-c). Each patch is a solid, uniform color block.

C 30-b

C 30-c

C 31-a

C 31-b

C 31-c

C 32-a

C 32-b

C 32-c

A rectangular color swatch showing a very light, pale blue color.

C 33-a

A rectangular color swatch showing a medium-light blue color.

C 33-b

A rectangular color swatch showing a medium blue color.

C 33-c

A rectangular color swatch showing a light blue color.

C 34-a

A rectangular color swatch showing a medium blue color.

C 34-b

A rectangular color swatch showing a medium-dark blue color.

C 34-c

A rectangular color swatch showing a light blue color.

C 35-a

A rectangular color swatch showing a medium blue color.

C 35-b

A rectangular color swatch showing a medium-dark blue color.

C 35-c



C 36-a



C 36-b



C 36-c



C 37-a



C 37-b



C 37-c



C 38-a



C 38-b



C 38-c



D 1-a



D 1-b



D 1-c



D 2-a



D 2-b



D 2-c



D 3-a



D 3-b



D 3-c



D 4-a



D 4-b



D 4-c



D 5-a



D 5-b



D 5-c



D 6-a



D 6-b



D 6-c



D 7-a

D 7-b

D 7-c

D 8-a

D 8-b

D 8-c

D 9-a

D 9-b

D 9-c



A rectangular color swatch showing a very light, almost white, gray color.

D 10-a

A rectangular color swatch showing a light gray color.

D 10-b

A rectangular color swatch showing a medium gray color.

D 10-c

A rectangular color swatch showing a light brown or tan color.

D 11-a

A rectangular color swatch showing a medium brown color.

D 11-b

A rectangular color swatch showing a dark brown color.

D 11-c

A rectangular color swatch showing a very light, almost white, tan color.

D 12-a

A rectangular color swatch showing a light brown color.

D 12-b

A rectangular color swatch showing a medium brown color.

D 12-c

A rectangular color swatch showing a very light, pale beige or off-white color.

D 13-a

A rectangular color swatch showing a light beige or tan color, slightly darker than D 13-a.

D 13-b

A rectangular color swatch showing a medium brown or tan color, darker than D 13-b.

D 13-c

A rectangular color swatch showing a light beige or off-white color, similar to D 13-a.

D 14-a

A rectangular color swatch showing a light beige or tan color, similar to D 13-b.

D 14-b

A rectangular color swatch showing a medium brown or tan color, similar to D 13-c.

D 14-c

A rectangular color swatch showing a light beige or off-white color, similar to D 13-a.

D 15-a

A rectangular color swatch showing a light beige or tan color, similar to D 13-b.

D 15-b

A rectangular color swatch showing a medium brown or tan color, similar to D 13-c.

D 15-c

A light beige or off-white color swatch.

D 16-a

A medium beige or light tan color swatch.

D 16-b

A dark brown or chocolate color swatch.

D 16-c

A light gray color swatch.

D 17-a

A medium gray color swatch.

D 17-b

A dark gray color swatch.

D 17-c

A light beige or off-white color swatch.

D 18-a

A medium beige or light tan color swatch.

D 18-b

A dark brown or chocolate color swatch.

D 18-c



D 19-a

D 19-b

D 19-c

D 20-a

D 20-b

D 20-c

D 21-a

D 21-b

D 21-c



D 22-a

This image shows a color calibration chart with three columns of color patches. Each column contains three rectangular patches stacked vertically, separated by thin white lines. The patches in each column show a color gradient from light to dark. The first column (left) has patches labeled D 22-a, D 22-b, and D 22-c. The second column (middle) has patches labeled D 23-a, D 23-b, and D 23-c. The third column (right) has patches labeled D 24-a, D 24-b, and D 24-c. The labels are positioned below each patch.

D 22-b

D 22-c

D 23-a

D 23-b

D 23-c

D 24-a

D 24-b

D 24-c



D 25-a

D 25-b

D 25-c

D 26-a

D 26-b

D 26-c

D 27-a

D 27-b

D 27-c



D 28-a



D 28-b



D 28-c



D 29-a



D 29-b



D 29-c



D 30-a



D 30-b



D 30-c



D 31-a

D 31-b

D 31-c

D 32-a

D 32-b

D 32-c

D 33-a

D 33-b

D 33-c





D 34-a



D 34-b



D 34-c



D 35-a



D 35-b



D 35-c



D 36-a



D 36-b



D 36-c



D 37-a

D 37-b

D 37-c



D 38-a

D 38-b

D 38-c