

Nuancier

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A 3x3 grid of color swatches. Each cell contains a color swatch with a white label at the bottom. The colors transition from light purple in the top-left to dark purple in the bottom-right. The labels are: A 1-a, A 1-b, A 1-c, A 2-a, A 2-b, A 2-c, A 3-a, A 3-b, A 3-c.

A 1-a

A 2-a

A 3-a

A 1-b

A 2-b

A 3-b

A 1-c

A 2-c

A 3-c



A 4-a

A 4-b

A 4-c

A 5-a

A 5-b

A 5-c

A 6-a

A 6-b

A 6-c



A 7-a

A 7-b

A 7-c

A 8-a

A 8-b

A 8-c

A 9-a

A 9-b

A 9-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale peach color. The middle patch is a medium-light peach color. The bottom patch is a medium-dark peach color. Each patch is separated from the next by a thin white horizontal line.

A 10-a

A 10-b

A 10-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale peach color. The middle patch is a medium-light peach color. The bottom patch is a medium-dark peach color. Each patch is separated from the next by a thin white horizontal line.

A 11-a

A 11-b

A 11-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale peach color. The middle patch is a medium-light peach color. The bottom patch is a medium-dark peach color. Each patch is separated from the next by a thin white horizontal line.

A 12-a

A 12-b

A 12-c



A 13-a

A 13-b

A 13-c

A 14-a

A 14-b

A 14-c

A 15-a

A 15-b

A 15-c



A 16-a

A 16-b

A 16-c

A 17-a

A 17-b

A 17-c

A 18-a

A 18-b

A 18-c



A 19-a

A 19-b

A 19-c

A 20-a

A 20-b

A 20-c

A 21-a

A 21-b

A 21-c



A 22-a

A 22-b

A 22-c

A 23-a

A 23-b

A 23-c

A 24-a

A 24-b

A 24-c



A 25-a

A 25-b

A 25-c

A 26-a

A 26-b

A 26-c

A 27-a

A 27-b

A 27-c



A 28-a

A 28-b

A 28-c

This strip shows three rectangular color patches. The top patch is a very light, pale green. The middle patch is a medium-light green. The bottom patch is a medium-dark green. The patches are separated by thin white horizontal lines.



A 29-a

A 29-b

A 29-c

This strip shows three rectangular color patches. The top patch is a very light, pale cyan. The middle patch is a medium-light cyan. The bottom patch is a medium-dark cyan. The patches are separated by thin white horizontal lines.



A 30-a

A 30-b

A 30-c

This strip shows three rectangular color patches. The top patch is a very light, pale cyan. The middle patch is a medium-light cyan. The bottom patch is a medium-dark cyan. The patches are separated by thin white horizontal lines.



A 31-a

A 31-b

A 31-c



A 32-a

A 32-b

A 32-c



A 33-a

A 33-b

A 33-c



A 34-a

A 34-b

A 34-c

A 35-a

A 35-b

A 35-c

A 36-a

A 36-b

A 36-c



A 37-a

A 37-b

A 37-c

A 38-a

A 38-b

A 38-c

B 1-a

B 1-b

B 1-c



B 2-a

B 3-a

B 4-a

B 2-b

B 3-b

B 4-b

B 2-c

B 3-c

B 4-c



A color calibration chart consisting of three vertical columns and three horizontal rows of color patches. Each patch is a solid color rectangle. The columns are labeled B 5, B 6, and B 7. The rows are labeled a, b, and c. The colors transition from light to dark within each column and from left to right across the columns.

B 5-a

B 6-a

B 7-a

B 5-b

B 6-b

B 7-b

B 5-c

B 6-c

B 7-c



B 8-a



B 8-b



B 8-c



B 9-a



B 9-b



B 9-c



B 10-a



B 10-b



B 10-c



B 11-a

B 11-b

B 11-c

B 12-a

B 12-b

B 12-c

B 13-a

B 13-b

B 13-c



B 14-a

B 14-b

B 14-c

B 15-a

B 15-b

B 15-c

B 16-a

B 16-b

B 16-c



B 17-a

B 17-b

B 17-c

B 18-a

B 18-b

B 18-c

B 19-a

B 19-b

B 19-c

A rectangular color swatch showing a very light, pale yellow color.

B 20-a

A rectangular color swatch showing a light yellow color, slightly darker than B 20-a.

B 20-b

A rectangular color swatch showing a medium yellow color.

B 20-c

A rectangular color swatch showing a light yellow color, similar to B 20-b but with a slightly different hue.

B 21-a

A rectangular color swatch showing a medium yellow color, similar to B 20-b but with a slightly different hue.

B 21-b

A rectangular color swatch showing a medium yellow color, similar to B 20-c but with a slightly different hue.

B 21-c

A rectangular color swatch showing a light yellow color, similar to B 20-a but with a slightly different hue.

B 22-a

A rectangular color swatch showing a medium yellow color, similar to B 20-b but with a slightly different hue.

B 22-b

A rectangular color swatch showing a medium yellow color, similar to B 20-c but with a slightly different hue.

B 22-c



B 23-a



B 23-b



B 23-c



B 24-a



B 24-b



B 24-c



B 25-a



B 25-b



B 25-c



B 26-a

B 26-b

B 26-c

B 27-a

B 27-b

B 27-c

B 28-a

B 28-b

B 28-c



B 29-a

B 29-b

B 29-c

B 30-a

B 30-b

B 30-c

B 31-a

B 31-b

B 31-c



B 32-a

B 32-b

B 32-c

B 33-a

B 33-b

B 33-c

B 34-a

B 34-b

B 34-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale blue. The middle patch is a medium-light blue. The bottom patch is a medium-dark blue. Each patch is separated from the next by a thin white horizontal line.

B 35-a

B 35-b

B 35-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale blue. The middle patch is a medium-light blue. The bottom patch is a medium-dark blue. Each patch is separated from the next by a thin white horizontal line.

B 36-a

B 36-b

B 36-c

A vertical color calibration strip with three rectangular color patches. The top patch is a very light, pale blue. The middle patch is a medium-light blue. The bottom patch is a medium-dark blue. Each patch is separated from the next by a thin white horizontal line.

B 37-a

B 37-b

B 37-c



C 3-a



C 3-b



C 3-c



C 4-a



C 4-b



C 4-c



C 5-a



C 5-b



C 5-c



C 6-a

C 6-b

C 6-c

C 7-a

C 7-b

C 7-c

C 8-a

C 8-b

C 8-c



C 12-a



C 12-b



C 12-c



C 13-a



C 13-b



C 13-c



C 14-a



C 14-b



C 14-c



C 15-a



C 15-b



C 15-c



C 16-a



C 16-b



C 16-c



C 17-a



C 17-b



C 17-c

A rectangular color swatch showing a very light, pale beige or off-white color.

C 18-a

A rectangular color swatch showing a light beige or tan color, slightly darker than C 18-a.

C 18-b

A rectangular color swatch showing a medium brown or tan color, darker than C 18-b.

C 18-c

A rectangular color swatch showing a light beige or off-white color, similar to C 18-a but with a slightly different undertone.

C 19-a

A rectangular color swatch showing a light beige or tan color, similar to C 18-b but with a slightly different undertone.

C 19-b

A rectangular color swatch showing a medium brown or tan color, similar to C 18-c but with a slightly different undertone.

C 19-c

A rectangular color swatch showing a light beige or off-white color, similar to C 18-a and C 19-a but with a slightly different undertone.

C 20-a

A rectangular color swatch showing a light beige or tan color, similar to C 18-b and C 19-b but with a slightly different undertone.

C 20-b

A rectangular color swatch showing a medium brown or tan color, similar to C 18-c and C 19-c but with a slightly different undertone.

C 20-c



C 21-a



C 21-b



C 21-c



C 22-a



C 22-b



C 22-c



C 23-a



C 23-b



C 23-c



C 24-a



C 24-b



C 24-c



C 25-a



C 25-b



C 25-c



C 26-a



C 26-b



C 26-c



C 27-a



C 27-b



C 27-c



C 28-a



C 28-b



C 28-c



C 29-a



C 29-b



C 29-c



C 30-a

This chart displays nine color patches arranged in a 3x3 grid. The patches are organized into three vertical columns. The first column (C 30) contains patches C 30-a (lightest), C 30-b (medium), and C 30-c (darkest). The second column (C 31) contains patches C 31-a (lightest), C 31-b (medium), and C 31-c (darkest). The third column (C 32) contains patches C 32-a (lightest), C 32-b (medium), and C 32-c (darkest). Each patch is a solid color block with a white label below it. The colors transition from light to dark and from green to blue across the columns.

C 30-b

C 30-c

C 31-a

C 31-b

C 31-c

C 32-a

C 32-b

C 32-c

A rectangular color swatch showing a very light, pale blue color.

C 33-a

A rectangular color swatch showing a medium-light blue color.

C 33-b

A rectangular color swatch showing a medium blue color.

C 33-c

A rectangular color swatch showing a light blue color.

C 34-a

A rectangular color swatch showing a medium blue color.

C 34-b

A rectangular color swatch showing a medium-dark blue color.

C 34-c

A rectangular color swatch showing a light blue color.

C 35-a

A rectangular color swatch showing a medium blue color.

C 35-b

A rectangular color swatch showing a medium-dark blue color.

C 35-c



C 36-a



C 36-b



C 36-c



C 37-a



C 37-b



C 37-c



C 38-a



C 38-b



C 38-c



D 1-a

D 1-b

D 1-c

D 2-a

D 2-b

D 2-c

D 3-a

D 3-b

D 3-c



D 4-a



D 4-b



D 4-c



D 5-a



D 5-b



D 5-c



D 6-a



D 6-b



D 6-c



D 7-a

D 7-b

D 7-c

D 8-a

D 8-b

D 8-c

D 9-a

D 9-b

D 9-c

A rectangular color swatch showing a very light, almost white, gray color.

D 10-a

A rectangular color swatch showing a light gray color.

D 10-b

A rectangular color swatch showing a medium gray color.

D 10-c

A rectangular color swatch showing a light brown or tan color.

D 11-a

A rectangular color swatch showing a medium brown color.

D 11-b

A rectangular color swatch showing a dark brown color.

D 11-c

A rectangular color swatch showing a very light, almost white, pinkish-brown color.

D 12-a

A rectangular color swatch showing a light brown color.

D 12-b

A rectangular color swatch showing a medium brown color.

D 12-c

A rectangular color swatch showing a light beige or off-white color.

D 13-a

A rectangular color swatch showing a medium beige or light tan color.

D 13-b

A rectangular color swatch showing a medium brown or dark tan color.

D 13-c

A rectangular color swatch showing a light beige or off-white color.

D 14-a

A rectangular color swatch showing a medium beige or light tan color.

D 14-b

A rectangular color swatch showing a medium brown or dark tan color.

D 14-c

A rectangular color swatch showing a light beige or off-white color.

D 15-a

A rectangular color swatch showing a medium beige or light tan color.

D 15-b

A rectangular color swatch showing a medium brown or dark tan color.

D 15-c

A light beige or off-white color swatch.

D 16-a

A medium beige or light tan color swatch.

D 16-b

A medium brown or taupe color swatch.

D 16-c

A light gray color swatch.

D 17-a

A medium gray color swatch.

D 17-b

A dark gray color swatch.

D 17-c

A very light gray or off-white color swatch.

D 18-a

A medium-light gray color swatch.

D 18-b

A medium-dark gray color swatch.

D 18-c



D 19-a

D 19-b

D 19-c

D 20-a

D 20-b

D 20-c

D 21-a

D 21-b

D 21-c



D 22-a

This image shows a color calibration chart with three columns of color patches. Each column contains three patches labeled 'a', 'b', and 'c'. The patches are arranged in a grid. The first column (D 22) has patches of varying shades of brown and tan. The second column (D 23) has patches of varying shades of gray. The third column (D 24) has patches of varying shades of blue and cyan. Each patch is a solid color with a white border.

D 22-b

D 22-c

D 23-a

D 23-b

D 23-c

D 24-a

D 24-b

D 24-c



D 25-a

D 25-b

D 25-c

D 26-a

D 26-b

D 26-c

D 27-a

D 27-b

D 27-c

A rectangular color swatch showing a light, pale blue color.

D 28-a

A rectangular color swatch showing a medium blue color.

D 28-b

A rectangular color swatch showing a dark blue color.

D 28-c

A rectangular color swatch showing a light gray color.

D 29-a

A rectangular color swatch showing a medium gray color.

D 29-b

A rectangular color swatch showing a dark gray color.

D 29-c

A rectangular color swatch showing a light gray color.

D 30-a

A rectangular color swatch showing a medium gray color.

D 30-b

A rectangular color swatch showing a dark gray color.

D 30-c



D 31-a

D 31-b

D 31-c

D 32-a

D 32-b

D 32-c

D 33-a

D 33-b

D 33-c



D 34-a



D 34-b



D 34-c



D 35-a



D 35-b



D 35-c



D 36-a



D 36-b



D 36-c



D 37-a

D 37-b

D 37-c



D 38-a

D 38-b

D 38-c